**SUSAN HARMON**

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<http://www.susanharmonabstractartist.com>

**EDUCATION:**

PhD Degree Research, (1 year), Studio Art, Monash University,

 Australia, (2009).

**Master of Fine Arts Degree,** Painting, Georgia Southern University, Statesboro, Georgia, (December,2007).

21 Graduate hours of Art Education, M.A.E. Degree, at Texas Tech University (2015-2017).

Master of Art Education, (1 year), The School Visual Arts, Pennsylvania State University, State College, Pennsylvania, (August1980-August 1981).

Master of Art Education, New York University Steinhardt School of Culture, Education and Human Development, Venice, Italy, (Summer1980).

**Bachelor of Fine Arts Degree**, Painting, The School of the Art Institute of Chicago, Chicago, Illinois, (May, 1980).

Bachelor of Fine Arts, Rhode Island School of Design, Providence, Rhode Island, (Summer 1978).

**Bachelor of Fine Arts Degree**, Graphic Arts, The University of Illinois, Champaign-Urbana, Illinois, (May, 1978).

University of Chicago High School, Chicago, Illinois, (May, 1974).

**TEACHING/WORK EXPERIENCE:**

**2019 Park University,** Art Appreciation (Distance Education).

**2017-present Educational Testing Service**, ETS; Rater for AP Studio Art (Salt Lake

 City campus)/AP Reader for Art History (online position).

 **IB/International Baccalaureate**; Examiner for Visual Arts and Art

 History 1 essays (online position).

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**2014-Present** **Howard Payne University**, Brownwood, TX. 2 sections of Art 2311-1

 &02, Art for Elementary School Teachers. Ceramics 1,

 Contemporary Crafts, Drawing 2, Art Appreciation, (face to

 Face) (Online).

 **Ranger College**, Art Appreciation (Distance Learning)

**2013 - Present Central Texas College**, Fort Hood, Marble Falls and Lampasas campus: Drawing 1, Art History 1, Design 1, Art Appreciation, Painting 1, Watercolor 1, Ceramics 1.

**2010 - 2014 Odessa College**, Odessa, TX: Adjunct Professor of Art Appreciation/Art History/Studio Art (Drawing 1 and Design 1) /developed and taught accelerated art courses (online).

 **Cisco College**, Cisco, TX. Adjunct Professor of Art Appreciation (3 sections) (online).

**2008 - Present** **Central Texas College**, (Killeen, TX): Adjunct Professor of Art Appreciation, (Distance Education).

**2008-2013 Allied American University** (Laguna Beach, CA): Adjunct Professor of Art History, Film (Distance Education).

 **Colorado State University** (GLOBAL): Adjunct Professor of Art Appreciation/Art History (online)

**2009-2011** **The Art Institute of Pittsburgh** (PA): Adjunct Professor of Foundations; (online) Color Theory and Drawing1 (online).

**1993–2005** **Bethel College**: Art Consultant/Director of Children's Art Programs and off campus Art programs (Europe), Adjunct Instructor for Beginning Drawing 1, 2-D Design and Beginning Painting 1/Art Appreciation/Art for Elementary School Teachers.

**2003-2004** Hannah’s House: Art Therapy for pregnant teens.

**2001-2002** Gary and Melinda’s Home for the Elderly: Art Therapeutic work with the elderly.

**1993–1995** **University of Indiana**: South Bend, IN. Professor of Art for summer children’s programs. Studio Art courses, Drawing 1, Color Theory, and Design 1.

**2002-2003** Bethany Missionary Home for The Mentally Challenged: Art Therapeutic work with Young Adults who were mentally challenged.

**1990–1993** Mikelski Art Store, South Bend, Indiana: Art Director of children's art classes (High School junior/Senior).

**1985–1990** **State University of New York**, Continuing Education: Art Teacher/Director of Children’s Art programs. Adjunct Instructor.

**JURIED COMPETITIONS:**

**2019 Bauhaus Prairie Art Gallery,** No Walls Just Great Art, Honorable mention for one piece.

 **University of Rochester, Department of Psychiatry,** *Everybody Has*

 *a story,* 3 artworks chosen.

 **University of Central Oklahoma,** Theater Department, 5 artworks chosen to be reproduced on the costumes for the play, Trojan Women.

 **Howard & McCreary Galleries**, Carolyn Hancock - Saulsbury

 Gallery. One art work chosen, 2019 Art Competition - Austin, TX.

**2018**  ***Sulfur Studios*** “Street Art in the Gallery”. Savannah, GA, 11 artists chosen. One piece chosen.

 ***2018 Abstraction Round Rocks Arts***, two pieces accepted, Austin.

 ***Mobile Art Exhibit at Bass Concert Hall***, Austin TX. One art

 Accepted.25 art works chosen out of 75.on display with 11 sculptures

 from The Metropolitan Museum of art.

 ***Boston Biennial5*,** one art chosen, Travelling Exhibition Atlantic Works

 Gallery, New York, Boston, Havana, Cuba.

 ***Our Words Will be Heard,*** Modell-Lyric Opera

 Theater, Baltimore, MD. One art accepted.

 ***Environment Project,***3 art works accepted, Dual

 Gallery, Budapest, Hungarian Multicultural center.

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 **Mildred M. Cox Gallery at William Woods University**, one art

 accepted**.**

 **Cologne: “Kulturbunker” - Cultural center Cologne-Mühlheim,**

March 3 – March 14, 2018,”Fascination of world art and color”. The

 editorial team of "Enter into Art" decided that you have won the

 Honorable Special Prize" 2018!

 **Weißenthurm: Town Hall Weißenthurm – Foyer Hall,** April 1 – April 30, 2018“Fascination of world art and color”.

 **Kobern-Gondorf on the river Mosel: Town Hall Foyer***,* May 3 – May 17, 2018. Three artworks accepted in this travelling show.

[**http://www.colorida.biz/news.html**](http://www.colorida.biz/news.html)

 **Colorida Art Gallery**, 9 art works on exhibit, Lisbon, Portugal.

 **Montpelier Arts Center,** Laurel, MD, In Care of The White house,3

 works accepted.

[**ART SPEAKS! Lend Your Voice**](http://www.entrythingy.com/www.nationalwca.org#show=399)” juried exhibition will takes place

 at Arena One Gallery at Santa Monica Airport from February 21–March

 10, 2018.  One piece accepted

 **Lessandra Art Gallery.** Sofia, Bulgaria, juried competition and Catalogue, one art accepted.

 ***Imagine***, Round Rocks (Austin ) juried show at Texas State University. One art accepted.

**2017**  **Limner Art Gallery**, One art chosen, Hudson, NY.

 **The Peace Project** at The Whole 9 Gallery, Culver city, CA.

 One art chosen, travelling exhibition, 100 artists chosen.

 <http://www.thewhole9.com/thepeaceproject-full.php?id=3950&y=2017>

 **Fort Worth Art Center**, juried art competition, one art selected.

 **Museum of Biblical Arts**, One artwork, Dallas.

 **Austin Visual Arts Association**, two art works accepted, Austin

 Art Space Gallery, Austin.

 **Inspire Fine Art Center**, San Antonio, 2 art works accepted.

 **Colorida Art Galleries,** Lisbon, Portugal**,** 5 artworks accepted for two

 Weeks,Exhibition and catalogue.

 **Bauhaus Prairie Art Gallery,** online juried competitiontwo artworks

 Accepted and marked as “Noteworthy” ,juror: Howard Levy and Caryl

 Morgan.

[**http://bauhausprairieartgallery.com/susan-harmon/**](http://bauhausprairieartgallery.com/susan-harmon/)

 **Linus Galleries,** Los Angeles, CA, one art accepted.

 **Cica Museum of Art,** one artwork chosen for catalog and exhibition**,**

Gimp si,Gyeonggi-do,Korea.

 **Xavier University Art Galleries,** Cincinnati, Ohio**.** one art chosen.

<https://www.smugmug.com/gallery/n-QvLxrH/i-cvBwQSv>

 **CAGO’s ‘All Women’ Art Competition**, one art selected.

 **Faculty Exhibition at Central Texas College,** one art chosen, Killeen

 Texas.

**Contemporary 2017: Retellings, presented by the Western**

 **Colorado Center for the Arts.** A total of 86 artists’ submitted 212 entries and only 44 works of art by 32 artists were chosen. Of your works, the following have been selected: *After he put his hands on my face and felt my tears*

 **30th Annual McNeese National Works on Paper Exhibition,**

 Gia Hamilton performed the difficult task of carefully evaluating over

 700 entries submitted by more than 275 artists. Ms. Hamilton narrowed the field down to 77 artworks for showcase in the Grand Gallery. One art selected.

 **William Woods University**, Equality Matters Show, Fulton, Missouri,

 one art chosen.

 **In Care Of the White House**

 by[*http://InCareOfTheWhiteHouse.org*](http://incareofthewhitehouse.org/).Steven H Silberg, Juror, three

 artworks chosen and sent to The White house.

**2016**  **Foundry Art Center**, Soapbox Juried competition, Michael Fischerkeller,

 Juror chose one of my pieces out of 160 pieces only 50 chosen total.

 **Sacramento Art Center**, *BOLD EXPRESSIONS*, Stefan Bauman juror, one art accepted out of 350 entries. Northern California Arts.

 **Austin Art Center**, AVVA Austin Gallery, One Art Selected.

 **Woman Made Gallery,** Chicago, Illinois. Two pieces accepted into the

 competition, Wai Kit Lam, the 19th International Open juror, was born

 in Hong Kong.

 **Bradley University** Art Galleries in conjunction with Women and

 Gender Studies, Juried competition titled,I Witness: Activist Art and

 Social Politics, Hauser Art Center, one art accepted, juror, Chicago

 conceptualist artist, Krista Wortendyke.1 piece accepted out of 450.

 **Fort Worth Arts Center**, Juried competition, 3 artworks accepted, Fort

 Worth, TX.

 **St. Louis Art Guild,** Words and Text and Numbers Juried Competition,

 one work accepted by juror. St Louis, MO.

 **Woman’s Organization of El Paso**, Centennial Art Juried Show, 1 artwork accepted by juror Leslie Allen, Sausalito, CA.

**2015 The Windsor Jewish Community Centre**, in Windsor, Ontario, three artworks chosen.

 **Westbeth Gallery**, 55 Bethune Street, NYC. Transforming Community:

 Disability, Diversity and Access, A Juried exhibition of the Women’s Caucus for Art, 1 piece accepted.

 **New Mexico State University’s Project**: Postcard 2015, one piece

 accepted.

 **Landmark Arts Gallery**, **Texas Tech University**, one piece accepted.

 Texas Association of Schools of Art, Conference.

 *Continuum*: The BFSD Art Alumni Biennial: **Georgia Southern**

 **University,**3pieces chosen out of 100 applicants.

 **Lessedra Gallery**, 5th International Competition, A Very Small Size, 3 artworks chosen, Sofia, Bulgaria. Voices:

 **An Artist’s Perspective**, 3 works accepted, 100 works submitted..

 Juror: Karen Gutfreund, San Francisco. Online gallery and catalogue.

 NAWA GALLERY, National Association of Women Artists, NY, NY.

 **Chicago Urban Art Retreat Center**, Women of Many Colors, Invitation to exhibit my art, Chicago, IL.

 Faculty Show at **Howard Payne University**, Texas, 10 pieces.

**2014** **Target Gallery,** Torpedo Factory Art center, 3 pieces chosen by juror,Kayleigh Bryant. Alexandria, VA.

 **Art Serve Gallery**, Big, Juried competition by invite only, Fort
 Lauderdale, Florida

  **First Street Gallery**, Chelsea NYC, 2nd Season of *Pop Up - On and Off the Wall* 3 pieces.

 **Northern Arizona University Art Museum**, *Painting in the World:*

 *Reflections on Politics, Violence, and Reconciliation*, juried competition, one piece accepted.

 **Brunswick Street Gallery**, *2014 Small Works Prize Juried Competition*, 3 works accepted, Melbourne, Australia.

 ***Size Matters***, The Upper Floor Gallery, Flagstaff, AZ, 1 piece accepted.

 ***One World*, Art Center** Sarasota, Juried Exhibition, Sarasota, one work accepted for an award, Juror: Kristin DuFrain, Curator, Graphic Studio at USF, Tampa.

 **Light Space and Time Art Gallery**, Juried Exhibition, 708 entries, 34

 accepted, my art published in the website and won an award.

**2013**

*Equilibrium*, **Woman Made Gallery,** Chicago, 581 entries, my art was

 selected for the Show and catalogue. Catalogues will be sent to

 museums and institutions such as MOMA, Elizabeth Sackler

 Center/Brooklyn National Museum of Women in the Arts and Rutgers.

 *Fall Juried Show*, **Austin Art Space Gallery**, one piece accepted, Austin, TX.

 ***Small Wonders***, National Juried Exhibition of small works, Maryland

Federation of Art, 109 artists selected out of 567 by juror, Linda

 Simmons, juror, curator of the Corcoran College of Art. My artwork

 was sold along with 10 other art works.

 **“Is this freedom?** “Wiseman Gallery, Rogue College, Grants Pass,

 OR, 1 piece Accepted by the juror

 ***Reflections***, Mills Pond House Gallery, St. James (Long

Island, NY. Juror, James Rubin who chose 1 piece .25 artists chosen

 out of 230.

 ***Postcards from the Edge***, the 15th Annual Visual Aids Competition,

 Hosted by Sikkema Jenkins &Co., one artwork selected, New York

 City, NY (one piece purchased)

 **The Stars of Texas Juried Competition**, 2 artworks accepted,

 Brownwood, Texas.

 ***Women of All Colors Art Show***, The Urban Art Retreat, The Liz Long

Gallery, 3 pieces accepted, Chicago, IL.

 ***Paper Work in, on, and of Paper VI***, my piece was showcased as the

 most Art piece, 20 artists chosen out of 250.

 http://www.youtube.com/watch?v=fFFgDJsd9QI

 My artwork is at 3:07The Foundry Art Centre, St Charles, MO., juror,

 Betty Shrew.

 ***Central Texas College****, Faculty juried competition*, 3 pieces exhibited,

Killeen, Texas.

**2012** *Juried Art Show* and Catalog, **Lessondra Art Gallery**, 2 pieces

 accepted, Sofia, Bulgaria.

 Fall Juried Show, **Austin Art Space Gallery**, one piece accepted, Austin, TX

 *Drawing Connections*: **Sienna Art Institute**, ITALIA, one drawing accepted reproduced in a color catalogue

 One art accepted into the Juried FATE Exhibition, **Mad Art Gallery**, St.

 Louis.

 Fifth Annual Art Juried Exhibit, ***Finding our voices***, Business Art Center, Colorado Springs, CO.

**2011** *34th Annual Art on paper National Juried Exhibition,* ***MFA* Circle** **Gallery**,

Juror: Johanna Halford-MacLeod, Executive Director of the Franz and Bauer

 Fund, Philadelphia (77 artists chosen out of 1,000) Maryland Federation of

 Art, Annapolis, MD.

 *International Call for 9x12 Works*, **Ferencvarosi Prince Gallery**, Budapest,

Hungary 3 artworks selected.

 *Paper in Particular*, **Columbia College**, (70 artists chosen out of 1,000)

 *Works on Paper 2011*, **Brunswick Street Gallery**, Melbourne, Australia (50

artists Chosen out of 390)

**2010** ***Pinnacle National Juried Art Competition*,** Foster Tanner Fine Arts

 Gallery, Florida A&M University

 ***5th Annual Human Rights Exhibition***, South Texas College, McAllen, TX.

 ***Anything Goes***, Bemis public library, three art works chosen, Denver, CO.

 ***Putting-It-All-Together****: Collage, Montage, and Assemblage,* Climate

 Gallery,

Long Island, NYC.Juror: Jonathan Talbot, catalogue published with three of my collages.

 ***Drawing the line***, Beverly Art Center, Chicago, IL Juried competition. Juror, Sarah Giller. Nelson, Assistant Curator at The Spertus Museum selected 3 of my drawings for an exhibition in conjunction with **CAA Conference**. Chicago, IL.

 ***National Juried Exhibition of Contemporary Drawing*,** Tucker Cooke Gallery, University of North Carolina, and Asheville. Juror: Deborah Rockman, author of Drawing Essentials, selected 50 artists out of 564.

**2009** ***Alexandria Museum of Art’s 22nd September Competition Exhibition***. Two art works chosen.

 Juror: Nicholas Bustamante. Alexandria Museum of Art. Alexandria, LA.

 ***Art without Walls****, Inc.* Battery Park, NYC. June 20, 2009, 3 artworks

chosen but did not accept.

***Gesture, Action, Expression***, Caladan Gallery, Cambridge, MA. 3 artworkschosen.

 *Open Door 5*, **Rosalux Gallery**, Minneapolis, MN. Juror: Colleen Sheehy chose 30 works out of 135

 ***Women of The Book***, International traveling Juried Art Exhibition, Israel and

London, 30 artists chosen, each to create a page of the book on original parchment.

 ***Art Futura 2009****: Infinite Possibility*, Chicago Apparel Center, and Chicago,

llinois. Works Accepted. Juror: James Rondeau, Curator of Modern and Contemporary Art, The Art Institute of Chicago.

 ***22nd Annual McNeese Works on Paper Exhibition***, Abercrombie Gallery,

McNeese State University, New Orleans, Louisiana. 40 artworks chosen out

 of 500, 2 of which are mine. Juror: Joy Glidden, Director of Art Works, New Orleans.

 *Rice County Juried Art Competition,* ***Sterling* College**, Sterling, Kansas.

**2008** ***International Juried Art Competition*,** Ciao Gallery, Jackson Hole, Wyoming, four pieces chosen.

 *Safe*, **Atlantic works Gallery**, East Boston, Massachusetts.

 ***4 the love of Art***, Merchandise Mart, Chicago, Illinois.

 ***The 809 Art Festival***, 809 Art Museum, six paintings, Three Gorges, China.

 ***2008 Bowery Gallery National Competition***, New York, New York.Juror: Jed Perl.

 ***The University of Mobile***, Mobile, Alabama.

 ***9th Annual National Exhibition***, Kauffman Gallery-Huber Art Center, Shippensburg, Pennsylvania.

 ***The Artist's Choice***, Atlantic Gallery, New York, New York, Nine artists chosen, 3 pieces chosen.

 ***Art******on Paper***, Circle Gallery, Maryland federation of Art, Annapolis, Maryland.

 ***Art 2008***, Nathan D. Rosen Museum Gallery, Boca Raton, Florida.

 ***Relics & Remembrances***, reflect-arts, inc. at The Fountainhead GalleryNew York, New York.

**2007** ***The Last Gasp***, Capitol Arts Network and Memento Mori Society Washington Gallery of Photography, Bethesda, Maryland. 50 artists chosen.

 ***Paint in the Pods***, Westin Peachtree Plaza, Atlanta, Georgia. Eight artists chosen.

 ***Small Rays of Hope and Fragments of a Larger Idea***, Rhonda Schaller Studio, Chelsea art gallery district, New York, New York.

 ***Loyola National Works on Paper***, Crown Center Gallery, Loyola University, Chicago, IL. Juror: Dan Addington, Director of Gwenda Jay/Addington Gallery, Chicago.

 ***Contemporary Women Artist Exhibition XIV*,** International Juried Competition, St. Louis, Missouri. One of 50 chosen from 200. Chapter of the Women's Caucus for Art, Mad Art Galleria 1930s Art Deco police station converted to an art gallery.
Juror: Judy Onofio.

 ***Art Movements Past and Present***, Gallery RFD, Swainsboro, Georgia.
Juror: Holly Muculloh, Curator of Telfair Museum of Art, Savannah, Georgia.

 ***Art Futura*** *2007*, Chicago Cultural Center, Chicago, Illinois.
Juror: James Rondeau, Curator of Modern and Contemporary Art, Art Institute of Chicago.

 ***Words Within****,* National Juried Exhibition, Women's Caucus For Art, Columbia University and Boston University. Juror: Laura Kruger, Director of the Museum at Hebrew Union College.

 **The Averritt Art Center**, Statesboro, Georgia. Group M.F.A. candidate show.
21st International Exhibition, The University of Texas, Tyler, Texas. One of 27 artists selected from 270.

**2006** ***American Juried Art Salon***, Online Art Gallery.
Jurors: Dr. Charles Garoian, Director of Visual Arts, Penn State University.
Dr. Don Bergland, Prof of Art, University of Victoria, British Columbia.
Mark Gordon, Professor of Art, Barton College.

 ***Rebound***, Calandan Gallery (online). Exhibition of 25 artists’ work selected from 200. National and international artists featured.

 ***Bold Expressions***, Carmichael, California. Northern California Arts, Inc., 51st Annual International Competition. One of 110 artworks selected from 481.
Juror: Joseph Bella era.

 ***Bare Walls***, The School of The Art Institute of Chicago, Chicago, Illinois, 100 artists selected to make a painting in 3 hours, to be auctioned off for charity.

 **30th Annual Juried Exhibition**, The Okefenokee Heritage Center,
Okefenokee, Georgia.

 **Gallery Gora**, Montreal, Canada. One artwork accepted to be a part of
group show.

**2005** **Palm Key Art Center**, Ridgeland, South Carolina.

 **Katherine E. Nash Gallery**, University of Minnesota, Minneapolis.

 MFA Candidate Juried Competition, Georgia Southern University,

 Statesboro, Georgia. ***Something About Soul*,** In honor of James Brown. Frameworks, Augusta, Georgia.

 Group Juried Graduate Show, **Ball State University**, Muncie, Indiana.

 **14th Annual National Juried Art Exhibit**. The Art Place, Mountain View Art Alliance, Atlanta.

**SOLO EXHIBITIONS:**

**2020 Averitt Art Center,** Statesboro, GA

 **Yuma Arts Center,** Yuma, AZ

**2018 Mesquite Arts Center,** Dallas area. Lecture and workshop.

 **Louisiana State University**, University Center Gallery, Shreveport.

 Artist lecture and workshop.

 **Howard Payne University**, Doakie Day Art Center

 Gallery, Brownwood, Texas.

**2017 Temple Cultural Fine Arts Center,** Temple TX.

 **Permanent Gallery**, USAF Academy, Colorado Springs, Colorado.

**2016**  **Angelo State University**, San Angelo Texas.

 **Sul Ross University**, Alpine, TX.

**2015** **Baugh Center Gallery**, Mary, Hardin, Baylor University, Temple, TX. Artist Lecture, exhibition.

 **Temple College**, art lecture/workshop and exhibition, Temple, TX.

**2014 Ira Taylor Memorial Gallery**, **Hardin-Simmons University,** Abilene, TX. (October/November),Artist lecture

 **The Center for Contemporary Arts**, Abilene, TX

**2013** **Central Texas College**, Killeen, Texas.

 **Dorothy and Wendell Mayes Art Gallery** of the Howard Payne University’s Doakie Day Art Center, Brownwood, TX.

**2012** **Newman University**, Strickland Art Gallery, Wichita, Kansas.
**Air force Academy**, Colorado, Springs, CO.

**2011** **Burundi Gallery**, Dandenong, Australia.

 **City Arts**, Wichita, Kansas.

**2010** **Waterman’s book store and art Gallery**, Wichita, KS.
**Andover Public Library,** Wichita, Kansas.
**Hays Arts Center,** Hays, Kansas.

**2009** **Maple Uncommon Hotel,** Main Art Gallery, Columbus, KS. **Monash University Main Art Gallery**, Monash University, Melbourne, Australia.
**Carrolton Art center**, Atlanta, Georgia.
**Stringer Fine Arts Foyer**, Hutchinson Community College, Hutchinson, Kansas.
**Lincoln Art Center,** Lincoln, Kansas.

**2008** **Dimensions Art Gallery**, Savannah, Georgia.
**Sterling College Art Gallery**, Sterling, Kansas.
**Savannah State University**, Adams Hall, Savannah, Georgia.
**The Pennsylvania State University**, Altoona, Pennsylvania.

**2007** **Augusta State University**, The New Space Gallery, Augusta, Georgia. The Board of Regents Conference room, **University of Georgia**, Atlanta, Georgia.
**Gallery 33**, Statesboro, Georgia.

**2006** **Georgia Southern University**, the Graduate Conference Room
Statesboro, Georgia.
**Georgia Southern University**, Betty Foy Sanders Art Department, Lobby Art Gallery, Statesboro, Georgia.

**PROFESSIONAL EXPERIECE/ GRANTS/ AWARDS:**

**2019**: **University of Central Oklahoma** has chosen 5 of my artworks to be

 recreated and printed on the costumes for the play, Trojan Women

 informed by the Me Too movement .Stipend, Personal Art Exhibit,

 A gift of the costumes with my name sewn inside the label of each

 Dress.

**2018:**  **STORIES TO ART** has chosen 10 art works to sell on their website.

 **VIDA,** San Francisco has chosen 8 artworks to use for designs of their products.

**2016**: **MURAL** commission, City of San Marcos [http://www.susanharmonabstractartist.com/video/susan-harmon-mural- video](http://www.susanharmonabstractartist.com/video/susan-harmon-mural-video)

 Stipend, my art reproduced on a 60 ‘vinyl piece and hung on the wall

 as you enter the downtown.

 My art was chosen to inform the website **RENA’S PROMISE**,A book about The Holocaust, go to the website and press submit to see my art on the educational PowerPoint

 <http://www.renaspromise.com/download-thanks.php>

 My artwork was selected by juror, Jessica Roscio for the winter 2016- 17 edition of Studio Visit Magazine.350 artists chosen out of 1000 submissions.

 <https://www.youtube.com/watch?v=N3rT8YKqMhs>

 The dedication and installation of my 60’ mural in downtown San Marcos, Texas (2016) (see above link).110 entries, mine was chosen.

 I was awarded the honor of “Juror” for Student Art Exhibition at The University of Mary Hardin Baylor, Temple, TX (2016).

 [https://www.facebook.com/media/set/?set=a.1074744972550319.1073 742011.111327998892026&type=3&pnref=story](https://www.facebook.com/media/set/?set=a.1074744972550319.1073742011.111327998892026&type=3&pnref=story)

 My art has been accepted into The Final Show: Scope Art Miami 2015! (see link above).

 I wanted to let you know that we have posted your image in our Wix + SEEME SCOPE Art Miami album on Face book! My art is number 27 out of 75

 Inclusion into ICA Publishing (International Contemporary Artists), Volume XI, New York City (2015), 5 artworks and art statement.

 Stipend awarded to create a 5 panel mural for San Marcos Arts Commission of exterior panels,20’ tall, downtown San Marcos (110 East Martin Luther king) (2016).

 <http://www.renaspromise.com/education-teachers-curriculum.php>

 See link above, Scroll down to ABSTRACT EXPRRESSIONISM and you will see a power point presentation in relation to this book which uses my art.(2013).

 Invitation to create a poster for IAMTHE MANY ACT/ART to make the public aware of Human trafficking and will go to the White House as a finalist.(2015).

[**https://susieh.see.me/iamthemany2015**](https://susieh.see.me/iamthemany2015)

Invitation to participate and notification of my acceptance into the
program, The Northeast Texas Artist Training Program (2015), 50
hours of professional development on integration of the arts in education.

Invitation to exhibit works in “Women of Many Colors”, Chicago Urban Art retreat, 2015.

3 artworks accepted into Women’s Caucus for Art/International Caucus Online Gallery.2014

3 pieces published in the Art magazine ART EXHIBEO (2014).

Invitation to apply for inclusion in the 2nd Season of *Pop Up-On and Off the Wall*, First Street Gallery, Chelsea, NYC, 2014., Accepted 3 works for
January 2015.

Invitation to exhibit one art work at Dott. Francesco Saverio Russo, Via Giuseppe Donati n58, Rome, Italy, (2014)

Special Recognition Award, Light Space and Time (online) Art Gallery, All Women Art Competition, One piece published on You Tube Channel and on the gallery website (March 2014).

Conference Paper accepted, “A Disappearing Act: Are We Losing Our Content in Online Humanities/Art Courses?” has been accepted for presentation at the School of Visual arts 28th Annual National Conference of Art and the Education of Artists, New York, New York. (2014)

Susan Harmon art work (20 pieces), published on the website www.renaspromise.com,with the art of Rothko, which is part of the educational section teaching about Abstract Expressionism, in the form of a power
point. (2013)

Susan Harmon, original art work published on the web site of Odessa College online along with the Advertisement of the offering of online Drawing courses, (content written by Susan Harmon). (2012)

3 artworks in a travelling show through The Hungarian Multicultural
Center, (2012)

Formal Invitation to attend the opening of 5th Annual Arte Laguna Prize,
Venice, Italy, (2011).

Invitation to have a solo exhibit at the Brunswick Street Gallery, Melbourne, Australia, (2011).

Invitation to participate in a one-day seminar at Emporium State University, Graduate School of Psychology/Art Therapy seminar, lectures, (March 2011).

Honorarium for lecture, workshop, critique and Exhibition at The Air Force Academy of Colorado Springs, (February 2011).

My name and my accepted art piece (which was entered and accepted in the first round of the Competition) will be published as a participant in the official catalogue of the 5th Arte Laguna Prize, Arsenal of Venice, Italy, (2011).

One art accepted (50 chosen out of 390) for *Works on Paper*, Brunswick Street Gallery, Melbourne, Australia, (2011).

6 artworks chosen (100 artists chosen out of 1,000 international artists) for Phase one of the Beer Lambert’s juried exhibition called *I am Solitary* at 10 Vyner Street, London, (2010.)

One art work chosen by juror, April Katz, (93 were chosen out of 600 art submissions), for the 32nd Annual Paper in Particular National Exhibition. Columbia College. (2010).

Invitation to be an AP READER for Art Portfolios, (2010).

Invitation to participate in The Dakar Arts Festival, Africa, (2010).

Honorarium for artist lecture on *Inside Madness*, Art series. (October, 2009), Hutchinson Community College, Hutchinson, Kansas.

Selected for stage one (top 50 works) for the *Mount Eyre Vineyards Art Prize*, Australia, (2009).

Nomination for the program, *Terra Foundation for American Art, summer Residency in Giverny, France, (2009)*. (Did not accept)

Invitation to participate in *The Women of the book*; traveling art show in the form of a book created for this juried exhibition, throughout Israel. (2009).

Invitation to participate in *Culturscape*; Art program at Prato Center, Italy, Monash University, October (2009). (Did not accept)

Travel grant: Monash University, Melbourne, Australia has awarded a substantial financial amount to attend The Julia and David White Artist Colony, Ciudad Colon, Costa Rica, (June 2009).

Author of *Rena’s Promise* (Heather Dune Macadam) teaches using Susan Harmon’s artwork, SUNY, Stony Brook, New York, (2008-2009).

Second Place Award, Ciao Gallery, International juried competition, Jackson Hole, Wyoming, (2008).

Invitation to participate in *4 The Love of Art*, (charity auction), Merchandise Mart, Chicago, Illinois, (2008)

Invitation for Inclusion in *The 809 International Art Festival*, (6 paintings chosen),Three Gorges, China, (2008).

Honorarium: The Pennsylvania State University, Altoona, Pennsylvania, Solo Exhibition, (2008).

Artist Fellowship: The David and Julia White Colony, Ciudad Colon, Two-week residency, Costa Rica, (2008). Research Grant ($1700usd), Monash University, Melbourne, Australia (2008)

Award of Excellence: The 51st International Juried Competition of the Northern California Artists Society, (2008).

Artist Fellowship/Artist Grant: The Global Village, New Delhi, India. Two-month artist residency, (2008). (Did not accept)

Artist/Writer Grant/full fellowship, Artist Residency, Vermont Studio Center, Johnson, Vermont. One-month artist residency, (2008). (Did not accept)

Honorarium: Augusta State University, Augusta, Georgia, to present an artist lecture and exhibition about my work, (2007).

Travel Grant: Georgia Southern University, Statesboro, Georgia, to visit Chicago art museums, (2006).

Teaching Assistantship Award: Georgia Southern University, to teach Drawing 1(2006)

Travel Grant: Georgia Southern University, Statesboro, Georgia, to visit New York City art museums, (2005).

Teaching Assistantship: Ball State University, Muncie, Indiana. One semester, to teach Beginning Painting, (2005).

**PERMANENT COLLECTION:**

 University of Rochester,

 Department of Psychiatry,

 Purchased three artworks.

 University of Mary Hardin Baylor, Belton, TX

Lessedra Gallery
Sofia, Bulgaria (2014)

Nancy Benjamin interiors
Cleveland, Ohio
Bought art for her clients (2014)

Debra Wagner
121 Wellington Court, 1I
Staten Island, NY 10314
DSW888828@aol.com(2014)

Hungarian Multicultural Center (2013)

Dianne Kilderry, Melbourne, Australia. (2009)

The David and Julia White Artist Colony, Ciudad Colon, Costa Rica, (2009).

Cheryl Adams. Melbourne, Australia, (2009.)

Gallery 33 West Main, Statesboro, Georgia, (2007).

Dr. Bruce Little, Art Education Professor, Savannah, Georgia, (2007).

Monique and Michael Dipple. Commissioned oil painting, Statesboro, Georgia, (2007.)
Purchased painting titled, *Over the Rainbow* 2008.

Dr. Howard Nusbaum, Chairman of the Psychology Department, University of Chicago,
Chicago, Illinois, (2005).

Ball State University, Art department, Muncie, Indiana, (2004).

Georgia Southern University, Fine Arts Department, Dean of Fine Arts,( Office), Statesboro, Georgia, (2007.)

Heather Dune Macadam, author of, Rena’s Promise, Professor, State University of New York, Stony Brook, New York, (2009.)

St Louis Jail House Art Gallery, St. Louis, MO. (2008)

**ARTIST RESIDENCIES:**

Arcata, Portugal (December 2017)

 AIR-HMC International Artists Residency, Budapest, Hungary (June 2012). (Accepted, did not attend)

 The Julia and David White Artists' Colony, Ciudad Colon, Costa Rica, (June.2009). (Full Fellowship)

 Monash University, Melbourne, Australia, Feb, March, April, (May, 2009 and August, September 2009).

 The Vermont Studio Center (Full Fellowship) (2011) (did not attend)

 The Global Village, New Delhi, India (did not attend) (Full Fellowship, (2010)

 Anam Coren, Cork, Ireland (Accepted, but did not attend) (2009)

**MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS:**

 TASA, Texas Association of Schools of Art

TCCTA, Texas Community College Association

Women’s Caucus for Art

National Museum of Women in the Arts

CAA, College of Art Association

FATE, Foundations in Art: Theory and Education

SECAC, Southeastern College Art Association

Omicron Delta Kappa Honor Society, lifetime membership

Delta Epsilon Iota Honor Society, lifetime membership

Cambridge Who’s who executive and Professional Organization, lifetime membership

Texas Jewish Arts Association in Dallas

**PUBLICATIONS:**

 <https://www.youtube.com/watch?v=N3rT8YKqMhs>

 <http://www.renaspromise.com/education-teachers-curriculum.php>

 <https://susieh.see.me/iamthemany2015>

<http://www.youtube.com/watch?v=fFFgDJsd9QI>

My artwork is at 3:07(2013)

My name and chosen art will be reproduced in the official catalogue for the *5th International Art Prize Laguna*, Venice, Italy, 2011.

Three reproductions of my art pieces titled: They are Hanging#1,#2,#3, published with artist statement in a catalogue printed for the Exhibition called *drawing the line, Beverly Arts Center, Chicago,2010.*

Artist abstract and two reproductions of her art works titled: *Inside Madness*, printed in a catalogue from Monash University, Melbourne, Australia poster competition for HDR research students, 2009.

Artist statement and reproductions of two artworks titled: *Little Girl lost* and *Where are the girls of India?* Printed in a catalogue from The Alexandria museum of Art, 2009.

Artist statement and artwork printed: Dana Women’s Artist Series, Institute For Women and Art, Rutgers University, New Jersey 2007.

Book: *The Last Gasp*, “About Dying”, (from a collective art juried show), published in a Book by Memento Mori Society, 2008.

Article: “Coda: The Final Phase of a Symphony”, (featured) Newsletter from The Sun Dial Restaurant, Westin Plaza, Atlanta, GA, 11/07

“Fragments of My Soul”.

Skirt Magazine. September 2007. (About my show at Augusta State University.) Abstract and poster:

4th Annual Graduate Student Scholarship Day, Georgia Southern University, Statesboro, Georgia. For “About Dying.” November, 2006.

Artist’s statements and artwork printed:

Gallery Gora, Montreal, Canada, “Damaged Faces”, art printed in invitation, 2007.

*Small Rays of hope and Fragments of a Larger Idea*, *Rhonda* Schaler Studio, February 2008. Calendar page, “Fragmented Soul”

*Contemporary Women Artists Show, 2007*. For “Decay” and “Shattered Selves.” September 2007.

M.F.A. Juried Competition. University of Minnesota, Minneapolis. For “About Dying” November 2006.

Words Within. WCA National juried competition, Columbia University and Boston University. For “Words Floating and Falling.” December 2006.

*Bare Walls.* Art Institute of Chicago. 100 artists selected to make a picture in three hours for a silent auction, catalogue. January 2007.

 Macadam, Heather Dune. “Holocaust? A Letter to Bishop Williamson.”

 Author of Holocaust memoir (*Rena’s Promise*) includes four of my works in her slideshow. 2009. <http://www.youtube.com/watch?v=mff5pRBVG7k>

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